



ANTIQUES, COLLECTABLES & HOUSEHOLD EFFECTS

SUNDAY 18th FEBRUARY 2018

OVER WHITACRE VILLAGE HALL

B4114 (Nuneaton – Coleshill Rd)

NORTH WARWICKSHIRE, B46 2NH

SALE STARTS 2pm

VIEWING from 12pm

Commission bids accepted by email until noon Saturday 17th February or in the room on the day up to 1.00 pm – Telephone bids must be booked 24 hours in advance

REFRESHMENTS AVAILABLE (please bring loose change)

BUYERS PREMIUM 15% (minimum £1 per lot) + VAT

Items must be removed on day by 7pm unless prior arrangement before the sale is made or storage will be chargeable.

Commission, internet & telephone bidders must pay and collect within seven days

Delivery Available – Please enquire charge before sale starts (Minimum £80 + VAT)

******* ALL GOODS ARE SOLD AS SEEN *******

**CATALOGUE DESCRIPTIONS ARE FOR GUIDANCE ONLY
& NOT GUARANTEED TO BE ACCURATE**

******* NEXT SALE *******

SUNDAY 18th MARCH 2018 – 2pm

**ANTIQUES, COLLECTABLES & QUALITY HOUSEHOLD EFFECTS –
VIEWING FROM 12 NOON**

- [1](#) A quantity of various miscellanea
- [2](#) A quantity of Victorian linen and lace
- [3](#) Oak drop-leaf occasional table
- [4](#) A quantity of various coin sets and crowns
- [5](#) A collection of small interesting miscellanea to include military and other early badges, pens and a gold capped tooth
- [6](#) A Beswick bay foal and a German pottery penguin
- [7](#) Office swivel chair
- [8](#) Large quantity of various costume jewellery
- [9](#) An early scrapbook of early newspaper cuttings and original letters circa 1880
- [10](#) Victorian leather-bound jewellery casket together with two wooden boxes
- [11](#) Box of quality china and pottery odds
- [12](#) A collection of various interesting memorabilia
- [13](#) Quantity of various coins
- [14](#) A large quantity of various early metal ware
- [15](#) Five 1960's lead models, boxed, 1966 World Cup winners: Peter Osgood, Francis Lee, Bobby Charlton, Martin Peters and George Best
- [16](#) Large quantity of glass and china odds
- [17](#) Two volumes of Spink coins of England
- [18](#) A collection of early interesting ephemera to include early Harrods fur storage receipts, 1940's hotel receipts and other interesting paperwork
- [19](#) Quantity of various office equipment and stationary
- [20](#) Early Edwardian oak display plinth
- [21](#) Collection of various comical resin duck ornaments
- [22](#) Quantity of various automotive and other general purpose tools
- [23](#) A boxed as new brownie maker together with a 'cake pop' muffin maker, ice cream maker, multi mincer and a cafetier
- [24](#) Antique pine plank cupboard
- [25](#) Bose wave music system III
- [26](#) White metal and five white stone ring marked 375
- [27](#) Early edition volume of 'The Brushwood Boy' by Rudyard Kipling 1937
- [28](#) Ten various early children's and other illustrated books
- [29](#) Victorian blacksmith's vice
- [30](#) An early gold plated Colibri petrol lighter
- [31](#) A large quantity of kitchen items to include a knife block set by Anthony Worrall Thompson
- [32](#) Early wooden cabinet maker's vice
- [33](#) Florian ware stem vase with blue anemone pattern, a/f
- [34](#) Set of early dominoes
- [35](#) Collection of early tins
- [36](#) Edwardian mahogany dresser/bookcase
- [37](#) Early gilded cast metal bust by Villanis
- [38](#) A briefcase containing a stainless steel canteen of cutlery with gilded handles
- [39](#) Victorian pin book and an early stamp book
- [40](#) Pair of two drawer beech effect filing cabinets

- [41](#) Modern beech effect roll fronted office cabinet
- [42](#) Five various early enamel and other miniature photo frames
- [43](#) Modern pine single pedestal desk
- [44](#) First edition of Charles Pears illustrated version of Collin's clear type press of Alice's Adventures in Wonderland, circa 1907 with colour and black and white illustrations together with a 1946 edition of A Christmas Carol illustrated by John Leech
- [45](#) Quantity of early postcards and greetings cards
- [46](#) Early Edwardian patented cast iron snooker cue rack
- [47](#) Skovby Scandinavian contemporary rosewood sideboard
- [48](#) Modern black ash ottoman together with a matching bedside cabinet
- [49](#) Collection of white metal items
- [50](#) A collection of gilded and other decorative photo frames
- [51](#) Two early snakeskin purses
- [52](#) Three yellow metal necklace and bracelet sets with various simulated stones
- [53](#) An early set of oak book shelves
- [54](#) Victorian blown glass fly trap with original cork
- [55](#) Fifty tin plate 1970's football badges: Manchester City, Manchester United, Aston Villa and Birmingham City
- [56](#) Modern pine dresser
- [57](#) Wicker seated bedroom chair
- [58](#) 1950's formica topped table
- [59](#) Sony Stereo mini stereo system
- [60](#) Set of early framed postcards relating to Cambridge
- [61](#) An early crocheted cream throw
- [62](#) Reclaimed pine cheval mirror
- [63](#) First publication of Mabel Lucie Atwell's illustrated Peter Pan and Wendy retold for little people by J. M. Barrie circa 1921
- [64](#) Set of six Victorian mahogany balloon back dining chairs
- [65](#) Large concertina sewing box
- [66](#) A black and white pictorial record of Nordic cruise aboard Cunard Line RMS Tuscania with post-card of said liner and farewell dinner menu card dated 1927. Also a New York cruise aboard the Cunard RMS Carmania from New York to London together with period post-cards and abstract of log dated August 1927 together with said same family photograph album depicting child from four months in 1921 through to 1926 and later
- [67](#) A Victorian pine framed, bevel edged window effect over mantle mirror
- [68](#) Small Victorian pine chest of drawers
- [69](#) Set of six quality wicker arm chairs with padded seats
- [70](#) Four reproduction Faberge egg ornaments together with glass paper-weight and clock
- [71](#) 1950's formica topped table
- [72](#) Cast iron fire basket
- [73](#) Quantity of vintage nightware
- [74](#) Cast iron garden planter with doves

- [75](#) Signed copy titled 'All That Life Can Afford' by Clive Aslet, a celebration of fifty years of the Carlton Tower Hotel, London, detailing famous guests to include Mary Quant, Princess Diana, Michael Jackson, Cliff Richard, Peter Sellers and others
- [76](#) Cast metal garden chairs and folding table
- [77](#) Two yellow metal and stainless steel wrist watches together with a small collection of costume jewellery earrings
- [78](#) Mahogany oblong coffee table
- [79](#) Pair of Tecnar 10x50 binoculars
- [80](#) Faux Louis Vuitton satchel and similar Coco Channel and Gucci hand-bags
- [81](#) Victorian mahogany chiffonier
- [82](#) Contemporary painted carved wood frame wall mirror
- [83](#) Edwardian inlaid mahogany display cabinet
- [84](#) A collection of part used top name perfumes to include Chanel, Chloe, Vera Wang and others
- [85](#) Early black and white engraving 'The Rent Day'
- [86](#) Two small bronze Buddhas
- [87](#) Early 20th century Chinoiserie standard lamp
- [88](#) Early 20th century Chinoiserie cane backed chair
- [89](#) Edwardian oak bedroom chair with brass castors
- [90](#) Large quantity of early notes and various coins
- [91](#) 1950's love letters and wedding gift tags etc
- [92](#) Early coloured engraving of Cartologist titled 'The Right of Way'
- [93](#) Quantity of interesting kitchen memorabilia to include a 1977 Silver Jubilee apron
- [94](#) A mahogany single pedestal stool
- [95](#) Pair of early Alvin scent bottles overlaid with silver together with three silver overlaid glass vases one a/f
- [96](#) An ornate cloisonné stem vase together with a pair of smaller vases
- [97](#) A Japanese doll in contemporary dress in glass case
- [98](#) Victorian mahogany circular occasional table
- [99](#) Early brass fishing reel with bone handle
- Originally from our London museum clearance, a set of three framed and mounted original period photographs of the famous F.K. McClean, Thames Hydro-aeroplane flight on August 10th 1912, on a 70 horse power short bi-plane. Only one of the three photos can be found on the internet and then only as a reproduction. See link <http://www.thisdayinaviation.com/10-august-1912/>
- [100](#)
- [101](#) 19th century Chinese carved hardwood and marble topped occasional table
- [102](#) H.M. silver pocket watch chain together with a Mother of Pearl and H.M. silver penknife, a white metal propelling pencil and an Ingersoll wrist watch a/f and a bronze students good conduct medal
- [103](#) Three framed surveyor's prints
- [104](#) Beech effect three drawer filing cabinet
- [105](#) 1867 first edition of Alfred Tennyson's 'Guinevere', illustrated by Gustav Dore. One of the first idylls published separately in folio format. Condition complete but a/f

- [106](#) 19th century ornately carved Chinese tobacco/opium jar
- [107](#) Quantity of books on art
- [108](#) 1931 first edition children's book 'Beetles and Other Things' by Olwen Bowen, Illustrated by Harry Rountree
- [109](#) Two Oriental framed pictures and an early book plate depicting various sewing machines
- [110](#) Contemporary tiled top beech kitchen table and four stick back chairs
- [111](#) Stollwerck Animal World album containing collector's picture cards
- [112](#) 1950's and other early greetings cards
- [113](#) Two early framed book plate maps, Denbigh and Radnor
- [114](#) Early papier maché box with exotic bird design
- [115](#) Royal Worcester blush ivory jug
- [116](#) Industrial electric tile cutter machine
- [117](#) Early cloisonné cigarette box
- [118](#) Victorian mahogany inlaid corner chair
- [119](#) H.M. silver topped bottle stopper
- [120](#) Victorian pine dresser
- [121](#) Pallic Konig art nouveau vase
- [122](#) Sony icf-clipmk2 docking station with clock radio
- [123](#) Two Galle style blue opaque glass vases
- [124](#) Victorian pine dresser
- [125](#) Stanwell 24 litre air compressor
- [126](#) Two early flow blue meat platters and two oriental blue and white pottery jars
- [127](#) Early Victorian mahogany two tier occasional table
- [128](#) Victorian blue and white Jasper ware style cheese bell
- [129](#) H.M. silver topped cut glass claret jug
- [130](#) Digital multimeter
- [131](#) Pair of Greek style bookends and other decorative contemporary items
- [132](#) Pair of contemporary Italian white metal candlesticks
- [133](#) Two musical and one other early wooden boxes
- [134](#) H.M. silver topped cut glass carafe and two plated gravy boats and a plated cream jug
- [135](#) Early boxed fish server set with mother of pearl handles together with a set of Mappin and Webb tea knives
- [136](#) Victorian leather bound documents box and key
- [137](#) Pair of granite book ends
- [138](#) Verge fusee pocket watch
- [139](#) Early copper warming pan
- [140](#) H.M. silver sugar bowl
- [141](#) Early cast iron fire grate and fire back together with a collection of brass fire irons
- [142](#) Small quantity of quality Victorian jewellery items
- [143](#) Brass military marching compass with sights together with a later pocket barometer
- [144](#) Victorian mother of pearl card case with silver inset and blue fitted interior
- [145](#) Original portrait of John Henderson by Alf U. Soord 1908
- [146](#) Leon fencing epey together with a walking cane

- [147](#) Two early Victorian cartography tools
- [148](#) Danish silver Hans Hansen cufflinks
- [149](#) Chinese cast iron lidded pot-pourri dish
- [150](#) Amber bead necklace and one other
- [151](#) H.M. 9ct two-tone gold wedding band
- [152](#) White metal and white stone cluster ring marked 375
- [153](#) White metal and white stone dress ring marked 9ct and two other white metal dress rings
- [154](#) H.M. silver toast rack
- [155](#) Two gents 9ct. gold signet rings
- [156](#) Two 9ct gold ladies' dress rings
- [157](#) 22ct gold wedding band

CONDITIONS OF SALE

FOR FULL TERMS & CONDITIONS PLEASE SEE SALEROOM NOTICE OR WEBSITE

GENERAL

The Auctioneer is entitled to increase bids in increments that he sees fit. This will be dependent upon the amount of interest shown and/or any reserve price allocated to any particular lot.

Where an item is subject to a vendor's reserve the Auctioneer has the right to withdraw the item from the sale.

Any breakages MUST be paid for at the auctioneers Valuation.

Please ensure you are bidding on the correct lot. All Bids are legally binding. At the fall of the hammer the goods become the responsibility of the successful bidder.

All item descriptions are for guidance only and are of our own opinion and cannot be taken as statement of fact. Whilst we do our best to give a full description it does not by any means act as a guarantee to the above. All lots are 'SOLD AS SEEN'. It is up to the prospective buyer or their agent to examine the goods and satisfy themselves as to the age, genuineness, value and condition of individual items. Where an item has a key or pendulum etc. this is stated in the catalogue. No photographs will be emailed where the value of the lot is estimated below £50. Photographs cannot be emailed till the Saturday evening prior to sale. Verbal condition reports can be given but these may miss imperfections or restoration not seen by the naked eye.

ABSENTEE BIDDERS

Bids are accepted by email up to 5pm on the day prior to the sale, by telephone up to 1pm on the day of sale or in the saleroom up to 1.30pm. Bids received after these times cannot be guaranteed to be placed on your behalf. Although we endeavour to contact successful commission bidders as soon as possible it is advised for bidders to contact the saleroom after the sale to check.

If you wish to book a telephone bid please arrange this at least 1 hour prior to the sale starting. Please ensure your phone line is kept clear around the given time as we accept no responsibility if we are unable to get through.

Absentee Bidders (phone/email) requiring postage & packing or shipping services will be informed of the charge of this at the earliest possible time. This service is provided at cost and we use Royal Mail Special Delivery where possible. Larger and overseas items are dispatched using the most suitable service for needs of size, insurance value and speed. Shipping will only be made to registered address, if courier is to be arranged BACS payment must have been received 24 hours in advance.

FEES & CHARGES

All lots will be subject to a BUYER'S PREMIUM OF 15% (MINIMUM OF £1 PER LOT) plus VAT on top of the hammer price. Unless an agreement prior to the sale has been made all items must be paid for and removed from the saleroom by 6pm on the day of the sale. Any items not paid for or collected will be subject to further charges. All uncollected lots will be removed to storage where they can be collected by appointment and will incur charges PER LOT plus VAT as follows:-

TRANSPORT TO STORE – Large items £10 Small items £5

STORAGE per DAY - Large items £5 Small items £3

Successful Commission/Absentee bidders must pay for lots within 48 hours and have 7 days to collect items before storage charges apply.

No items may be removed until full payment including any charges applicable has been received.

Delivery of large items can be arranged for at a charge of £2 per mile round trip (Minimum £60) plus VAT. Please enquire before purchase if you may require transport.

PAYMENT

Cash.

No Credit Cards

Debit Cards - CARDS ONLY ACCEPTED USING CHIP & PIN WITH CUSTOMER PRESENT

Cheques accepted on transactions over £20.00 up to a maximum of £5,000 (subject to the limit of a valid Cheque Guarantee Card). All payments over £5,000 to be made by bank transfer only.

Direct Bank Payments.

THIRD PARTY LIABILITY

The Auctioneers shall not be liable for any loss, damage or injury whatsoever occasioned or sustained by any person during the period of public viewing at the auction sale, or before during and after the sale itself however the same may arise unless arising from the negligence of an employee of the Auctioneers.