



The Edmund Blampied and John Nicolson Art Collection together with early Thames TV archive material, antiques, collectables, coins and ephemera.

Sunday 18th May - Sale starts at 1pm

Please see sample photos on our Facebook page

<https://www.facebook.com/Auction-Plus-189031331757353>

VIEWING: Saturday 2-5pm, Sunday from 12-1pm

OVER WHITACRE VILLAGE HALL

B4114 (Nuneaton – Coleshill Rd), NORTH WARWICKSHIRE, B46 2NH

Commission bids accepted by:

**email (info@auction-plus.com) up until midnight on Saturday 17th
Telephone bids (024 7639 4099) must be booked 24 hours in advance**

REFRESHMENTS AVAILABLE (please bring loose change)

BUYERS PREMIUM 15% (minimum £1 per lot) + VAT

**Items must be removed on day by 7pm unless prior arrangement before the sale is made
or storage will be chargeable.**

Commission, internet & telephone bidders must pay and collect within seven days

Delivery Available – Please enquire charge before sale starts

(Minimum £100 + VAT)

*******ALL GOODS ARE SOLD AS SEEN*******

**CATALOGUE DESCRIPTIONS ARE FOR GUIDANCE ONLY
& NOT GUARANTEED TO BE ACCURATE**

******* NEXT AUCTION *******

15th JUNE 2025 – 2pm

**ANTIQUES, COLLECTABLES & QUALITY HOUSEHOLD EFFECTS –
VIEWING FROM 12 NOON**

Originating from the Nicolson family home this somewhat rare and large collection of artworks by these well-known artists is to be offered for sale.

The provenance of which is detailed below: -

Edmund Blampied born Jersey 1886, moved to London having made earlier studies, whilst there he joined the London County Council School of Photo-Engraving and Lithography at Bolt Court. For the final year of his scholarship where he became friends with **John Nicolson and Saloman van Abbe** who later became his brother in law, Blampied having married Marianne van Abbe. Work from all three artists appear in this sale.

After this time and prior to WW1, Blampied returned to Jersey, however, at the end of the war he returned to London to resume his art career where he had left off.

In need of a roof over his head in war torn London, **Edmund Blampied** took up lodgings in the family home of his earlier art school friend **John Nicolson**, who by then was also becoming a prominent illustrator in the publishing world and producing many similar works. One can see from this interesting and somewhat rare collection that they appear to have had some considerable influences on each other's work.

John Nicolson's son, Jim, was a prominent designer with Thames TV in the early days and the sale also includes some interesting and rare archive material to include scripts for famous shows such as 'Sooty', 'Rainbow', 'Opportunity Knocks', 'This is Your Life' and also includes an early Spike Milligan and Peter Sellers script.

- 1 **Thomas Greenhalgh, 1848-1906.** Pair of watercolours, rocky landscapes
- 2 **Thomas Greenhalgh, 1848-1906.** Large gilt framed watercolour of the interior of a cathedral. 50cm x 66cm approximately
- 3 **Helen Bradley, 1900-1979.** Three framed signed prints, 25cm x 31cm and 40cm x 30cm approximately
- 4 **Helen Bradley, 1900-1979.** Blackpool south shore train station, signed print, showing a Lancashire and Yorkshire train. 57cm x 38cm inside mount, approximately
- 5 **Harry Walder, 1909-1982.** Pair of watercolour prints, promenade and street scene with trams, 37cm x 27cm inside mount approximately, undated
- 6 **Vernon Ward, 1905-1985.** Oil on board, seagulls around boat, signed, 1927, 40cm x 30cm approximately
- 7 **Rupert Lee, 1887-1959.** Oil on canvas, orchard in blossom, signed, 41cm x 56cm approximately
- 8 Early oil on canvas in gilt frame, nude with others in garden landscape, illegible signature, 61cm x 51cm approximately
- 9 **E.S. Bisset.** Oil on canvas, cottage window with sea view
- 10 Two drypoints applied to paper. **Martin Hardie R.E. 1875-1952.** 'Iken' and **Leonard R. Squirrel R,E, 1893-1979** 'Summer Evening'. 15cm x 24cm and 17cm x 23cm approximately

- 11 Two etchings applied to paper. **Malcolm Osborne A.R.A., R.E. 1880-1963.** 'The Problem' and **William Walcot R.E. 1874-1943.** 'The House of Sallust'. 19cm x 17cm and 15cm x 20cm approximately
- 12 Two drypoints applied to paper. **George Soper R.E., 1870-1942.** 'Southdown Shepherd'. **Muirhead Bone, 1876-1953.** 'San Silves Rome' 15cm x 23cm and 23cm x 16cm approximately
- 13 Two etchings and one drypoint applied to paper. Drypoint **James McBey, 1883-1959.** Titled 'Margot as Lopokoba'. Etching **Frank Brangwyn, R.A., 1867-1956.** 'A Venetian Procession'. Etching by **Frank W. Benson, 1862-1951.** 'The Alarm' 24cm x 17cm, 19cm x 25cm, 19cm x 23cm approximately
- 14 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** A collection of five scrap books containing over 190 examples of prints of published book cover designs by John Nicolson from well-known publishers such as Collins, Hodder and Stoughton, Heinemann and others including works for well-known authors such as Arnold Bennett, Edgar Wallace, Andrew Souter, Barbara Cartland, J.B. Priestley, Anthony Wynne, Margaret Peterson and others.
- 15 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** A collection of seven scrap books detailing copies of poster designs, magazine covers and internal illustrated articles by Nicolson and others.
- 16 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** A collection of five various hard-back books illustrated by Nicolson. 'Beautiful Joe' 1907, 'Tale Told to Terry' 1950, 'Hitch-hike to the Border' 1950, 'The Hut on the Edge' 1949, and 'An ABC of Animals', undated.
- 17 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** Two framed drypoints of a German Shepherd and a stable scene. Inside mount 25cm x 20cm frame 58cm x 42cm approximately
- 18 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** Oil on canvas, portrait of his father Alexander Nicolson, together with four various paintings by his father, Alex Nicolson, canvas inside frame 61cm x 51cm approximately
- 19 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** Wax, chalk and pen sketch of a shire horse, titled 'The Quiet Hour'. Inside mount 36cm x 33cm, frame 63cm x 54cm approximately
- 20 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** Two drypoint portraits. Gentlemen, untitled, inside mount 23cm x 19cm, frame 55cm x 44cm together with a young girl, 'Betty, March 1928'. Inside mount 44cm x 17cm, frame 58cm x 42cm approximately
- 21 **John Nicolson R.B.A., A.R.E., R.S.W., 1891-1951.** Two framed drypoints. 'The Loaded Haycart' inside mount 28cm x 23cm, frame 43cm x 39cm approximately, together with lambs on hillside, inside mount 20cm x 30cm frame 49cm x 39cm approximately

- 22 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Two framed drypoints of a hill-top shoreline fortress, 'Isle St. Margarith', inside mount 22cm x 18cm, frame 58cm x 42cm together with a lakeland scene inside mount 25cm x 21cm frame 38cm x 35cm approximately
- 23 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Oil on canvas, a lakeland scene at dusk, canvas 41cm x 30cm, frame 55cm x 45cm, together with oil on board of an elderly gentleman, board 22cm x 17cm, frame 28cm x 23cm approximately
- 24 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Large etching of 'The Fall of the Commercial Union Assurance Co's building in Cornhill', inside mount 60cm x 50cm, frame 86cm x 76cm approximately together with a 1939 calendar with Nicolson's artwork showing the building in its original state
- 25 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Two oils on canvas, a portrait of a gentleman, canvas 51cm x 38cm together with a portrait of a lady, canvas 51cm x 38cm approximately
- 26 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Collection of drypoints/lithographs relating to dogs, retriever, bulldog and terrier.
- 27 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Collection of drypoints of alsatians.
- 28 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Original pencil drawing of a greyhound 44cm x 30cm approximately, together with three drypoints of greyhounds
- 29 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoints of two greyhounds together with the original etching plate, 23cm x 15cms approximately
- 30 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three drypoints of a border collie titled 'The Border' together with the original etching plate, 17cm x 13cm approximately
- 31 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Two numbered limited edition prints of a spaniel together with similar original artwork measuring 42cm x 30cm approximately
- 32 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Oil on canvas, titled 'In Connemara' exhibited The Royal Academy 1952. Canvas unsigned, information applied to frame verso. Canvas 60cm x 50cm, frame 84cm x 74cm approximately
- 33 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Parcel of eight original watercolours, various landscapes on paper
- 34 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoint of an alsatian titled 'Albert', together with the original etching plate. Plate 25cm x 20cm approximately
- 35 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Parcel of seven original watercolours, various landscapes on paper in mounts

- 36 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoint of a hound together with original pen and wash art work for the same. Art work 30cm x 22cm approximately
- 37 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoint of two alsatians, titled 'The Two Alsatians', together with the original etching plate 19cm x 13cm approximately
- 38 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoint of an alsatian titled 'En Garde', together with the original etching plate, 24cm x 15cm approximately
- 39 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three different drypoints relating to horses together with the original etching plates. 'Peaceful Pasture' two drypoints together with original plate, 'Dusk' one etching with original plate, 'The End of the Day' drypoint with original plate.
- 40 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three different drypoints relating to horses together with the original etching plates. 'Hilltop' three copies together with original plate, 'The Gloaming' three copies with original plate, 'Evening' four copies with original plate.
- 41 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three different drypoints together with the original etching plates. 'The Little White Calf' five copies together with original plate, 'Summer' one copy with original plate, 'Contentment (suckling pigs)' three copies with original plate
- 42 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A large parcel of drypoints relating to cattle and oxen, ten different designs with some duplicate copies, thirty in total
- 43 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Drypoint 'Youngsters'. Three copies with original plate
- 44 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Parcel of drypoints of various portraits. Sixteen different designs, eighteen in total
- 45 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Two drypoints and one etching of portraits together with original plates. 'My Father', 'The Old Lady' and 'Grand-mere'
- 46 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three drypoints with original plates. 'Isle Simte Marguerite', 'Castle', and 'Kilchurn Castle'
- 47 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Oil on canvas of a continental style church, signed verso on stretcher. Canvas size 62cm x 52cm, frame 92cm x 82cm approximately
- 48 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Oil on board of a continental house. Board 32cm x 23cm, frame 49cm x 41cm approximately
- 49 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three drypoints together with the original plates. 'Tourettes', 'Cuaco', and 'La Charite Sur Loire'.

- 50 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** One framed and three other etchings together with a black and white photo and original etching plate of what is believed to be North London Collegiate School
- 51 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three etchings together with original etching plate 'Passage to More'
- 52 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Five various original oil paintings of nudes applied to paper, some signed. Various sizes 38cm x 26cm to 43cm x 30cm approximately
- 53 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of twelve various sized original oil paintings applied to paper, some signed. 22cm x 15cm to 41cm x 30cm approximately
- 54 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of eleven original oil paintings applied to paper of seascapes, some signed. Various sizes 22cm x 14cm to 36cm x 23cm approximately
- 55 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of six original oil paintings applied to paper, some signed. Various sizes 19cm x 20cm to 46cm x 35cm approximately
- 56 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of drypoints relating to architecture. Nine designs, eleven in total
- 57 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of drypoints/etchings relating to landscapes, five of which come with their original plates. Ten designs, fifteen in total
- 58 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of drypoints/etchings relating to landscapes, one of which comes with its original plate. Seven different designs, twelve in total
- 59 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Oil on canvas, unknown portrait of a group of four people. Signed bottom centre, dated 1920 and 1926. Canvas 60cm x 51cm, frame 84cm x 74cm approximately
- 60 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of original pencil sketches of the child 'Betty' in various poses together with a number of drypoints of the same subject. Sixteen in total
- 61 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Pen and wash study 'The Two Horses'. Framed, no glass. Inside mount 49cm x 34cm, frame 62cm x 50cm approximately
- 62 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A watercolour, titled 'The Bishop Rock, Newquay'. Inside mount 45cm x 28cm, frame 66cm x 50cm approximately
- 63 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three original portraits. 37cm x 34cm to 38cm x 50cm approximately

- 64 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** An original pen and wash, horse eating heathland hay, inside mount 37cm x 30cm approximately
- 65 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A large parcel of drypoints relating to horses, eleven different designs with some duplicate copies, nineteen in total
- 66 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Four original portraits, two in relation to Blackmore's book 'Lorna Doone', together with two others for an unknown publication. 23cm x 19cm approximately
- 67 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Four original artworks, three relating to Joseph Hergesheimer 'Java Head' and one of Lucy Lockit in 'The Beggar's Opera' 25cm x 20cm approximately
- 68 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three original artworks for book designs titled 'Evening Winter' 1901, 'Winter Morning' 1901 and 'Summer Afternoon' 1901. 28cm x 23cm approximately
- 69 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Two original artworks of book cover designs for 'Cimarron' by Edna Ferber and 'Murder for Christmas' by Francis Duncan. 51cm x 35cms and 36cm x 23cm approximately
- 70 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** A collection of seven original artworks relating to various dog-breeds and magazine designs, together with a scrap-book containing printed version of these and other designs relating to dogs including Crufts
- 71 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** An original artwork for the advertising poster for a film Dr Caligari. 52cm x 35cm approximately
- 72 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three original artworks. 33cm x 29cm, 39cm x 21cm and 34cm x 28cm approximately
- 73 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Three original miscellaneous items relating to his works, 1949 Society of French Artists bronze medal certificate, 1949 calendar, 1949 Christmas Issue of The Sphere magazine
- 74 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Original artwork cover design for J.B. Priestley's book 'Angel Pavement', 50cm x 34cm approximately
- 75 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** Original artwork cover design for J.B. Priestley's book 'The Good Companions', 50cm x 34cm approximately
- 76 **John Nicolson R.B.A.,A.R.E.,R.S.W., 1891-1951.** An original artwork for the advertising poster for Siemens Electric Lamps, 52cm x 35cm approximately
- 77 A framed **Albert Irvin** poster titled 'Gimpel Fils' Signed by artist to the top in wax crayon as '**Irvin 90**' poster size 80cm x 90cm approximately in larger clip frame

- 78 **Salomon Van Abbe, (Dutch), 1883-1955**, Edward Blampied's brother-in-law, two etchings, 'The Judge' together with courtroom scene titled 'Counsel for the Prosecution' personalised 'to Dorothy and Jock, greeting/37, best wishes from the Van Abbe's', print size 26cm x 26cm approximately
- 79 **Salomon Van Abbe, (Dutch), 1883-1955**, Edward Blampied's brother-in-law, two drypoints, one of a guitarist 'to Dorothy and Jock, greetings xmas 36' print 26cm x 26cm approximately together with a semi nude 'to J Nicolson' 25cm x 18cm approximately
- 80 **Salomon Van Abbe, (Dutch), 1883-1955**, Edward Blampied's brother-in-law, two etchings/drypoints, titled 'The Butter Market at Night', personalised 'To Dorothy and Jock Nicolson, greetings xmas 1934/5', print size 28cm x 21cm approximately. Untitled, personalised 'To my friends J. and Dorothy Nicolson 1923', print size 26cm x 18cm approximately
- 81 **Salomon Van Abbe, (Dutch), 1883-1955**, Edward Blampied's brother-in-law, market scene with pots, personalised 'with best wishes for 1930 from Hannah and yours truly', together with a Scottish piper 'to my friends Jock and Dorothy Nicolson October 1934' both print size 26cm x 26cm approximately
- 82 **Edmund Blampied, 1886-1966**. Two etchings/lithographs, 'The Old Bottle', personalised to J.W. Nicolson November 1928, 32cm x 25cm approximately, and a horse, personalised to John W. Nicholson 1922, inside mount 25cm x 32cm approximately
- 83 **Edmund Blampied, 1886-1966**. An original pencil sketch of card players, applied to board, signed and dated 1920, which became dry-point catalogue No 177 c1936 titled 'The Card Players' 16cm x 24cm approximately
- 84 **Edmund Blampied (attributed), 1886-1966**. A watercolour of smugglers coming ashore 52cm x 35cm approximately (found in the same portfolio folder as Blampied's works).
- 85 **Edmund Blampied, 1886-1966**. Drypoint of comical dogs in eveningwear 34cm x 26cm approximately
- 86 **Edmund Blampied, 1886-1966**. Drypoint musical dogs, gifted to Amy from Jock (his friend John Nicolson) Xmas 1934. Sheet size 51cm x 36cm approximately
- 87 **Edmund Blampied, 1886-1966**. Drypoint, 'The Cuckoo In The Nest', paper size 40cm x 30cm approximately, some foxing
- 88 **Edmund Blampied, 1886-1966**. Drypoint of comical dogs titled 'The Two Coves', to Dorothy from Jock (his friend John Nicolson) paper size 51cm x 38cm approximately
- 89 **Edmund Blampied, 1886-1966**. Dry point of comical dogs titled 'The Cocktail'. Paper size 40cm x 30cm approximately

- 90 **Edmund Blampied, 1886-1966.** Original pen and wax crayon sketch, titled 'The Roadmender', produced for the book by the same name by Michael Fairless 1924 together with a copy of the book signed by Blampied underneath the said picture
- 91 **Edmund Blampied, 1886-1966.** Drypoint, titled 'Seaweed Harvest, Jersey'. Handwritten note to the base. Plate bought by the American College Society of Print Collectors, the word society written twice, crossed out once. Paper size 51cm x 39cm approximately together with smaller similar dry point, paper size 35cm x 15cm approximately
- 92 **Edmund Blampied, 1886-1966.** Drypoint titled 'Normandy Fishermen' catalogued as 1923, edition of only 100 plate marked 4 left hand corner. Paper size 40cm x 27cm approximately
- 93 **Edmund Blampied, 1886-1966.** Oil on board titled 'Rocks, Jersey', signed bottom left also scratched in paint when wet, bottom right. In gilt frame, under glass. Board size 69cm x 51cm, frame size 86cm x 60cm approximately
- 94 **Edmund Blampied, 1886-1966.** Drypoint of a comical drunken dog riding a goose! Paper size 51cm x 36cm approximately
- 95 **Edmund Blampied, 1886-1966.** Oil on board, two gentlemen in café setting, signed bottom left Blampied 1924. Size 34cm x 26cm approximately
- 96 **Edmund Blampied, 1886-1966.** One personalised drypoint, 'San Sebastian Harbour Scene', limited edition of only 100, number 40, personalised to Dorothy Nicolson 1924, paper size 47cm x 28cm approximately
- 97 **Edmund Blampied, 1886-1966.** Two personalised drypoints titled 'Winter', 'to Dorothy from Jock, 24th January 1922' and 'to a true Scot' J.W. Nicolson, with kindest regards E Blampied'. Inside mount 13cm x 12cm approximately
- 98 **Edmund Blampied, 1886-1966.** Drypoint, untitled, collecting seaweed. Personalised 'to J.W. Nicolson – E. Blampied 1922', inside mount 31cm x 25cm approximately
- 99 **Edmund Blampied, 1886-1966.** Two untitled personalised drypoints, collecting seaweed 'to Mrs. Dorothy Nicolson from E. Blampied', November 1925, paper size 35cm x 28cm approximately and a man swigging from bottle. 'to J.W. Nicolson Nov 1925', paper size 44cm x 29cm approximately
- 100 **Edmund Blampied signed Blam, 1886-1966.** Original colour pen and ink on board of a comical drawing of a dinner party with printer's instructions in pencil on the borders 55cm x 38cm approximately
- 101 **Edmund Blampied, 1886-1966.** Lithograph/ink applied to paper, untitled, man and woman seaweed collecting, personalised 'To J.W. Nicolson Dec 1923', print size 37cm x 27cm approximately

- 102 **Edmund Blampied, 1886-1966.** An original oil on canvas titled 'The White Cat No1', being the original artwork which later became a drypoint as described on page 12 and 202 of the catalogue, *Raisonne of Etchings of Edmund Blampied*, titled 'The Butterfly' 1928/29 signed right of bottom centre. Canvas size 76cm x 64cm, frame 94cm x 82cm approximately
- 103 **Edmund Blampied, 1886-1966.** Two drypoints, comical dog scenes. One titled 'The Cuckoo in the Nest' print size 33cm x 20cm approximately and dogs singing at the piano, inside mount 34cm x 21cm approximately
- 104 **Edmund Blampied, 1886-1966.** Original pen sketch, horses grazing, personalised 'to J. Nicolson from E. Blampied January/23', together with unfinished sketch of three gentlemen verso, paper size 52cm x 37cm approximately together with similar, ink applied to paper, dedicated to J.W. Nicolson November 1925. Paper size 50cm x 34cm approximately
- 105 **Edmund Blampied, 1886-1966.** Oil on board, under glass, of a farmer riding home bareback side-saddle on a shire horse. Board 44cm x 34cm approximately, frame 60cm x 50cm approximately
- 106 **Edmund Blampied, 1886-1966.** Watercolour under glass, titled 'Going Vraicing' (seaweed harvesting), inside mount 44cm x 28cm approximately
- 107 **Edmund Blampied, 1886-1966.** A watercolour, untitled, horses and capsized boat on sea-shore, inside mount 40cm x 28cm approximately in clip frame. Signed bottom left of centre.
- 108 **Edmund Blampied, 1886-1966.** A watercolour, untitled, seaweed harvest, signed bottom centre, inside mount 45cm x 27cm, frame 64cm x 51cm approximately. (The oil on board version of this same painting with only a few subtle differences having sold recently for £13,000).
- 109 **Edward Blampied/John Nicolson.** A parcel of rare, original pen and pencil sketches/caricatures connected to the Blampied/Nicolson social circle, mainly whilst in The Lizon's Cocktail Bar, some with captions and artists' identity, others without. Many identified as by Blampied. Caricature of Nicolson, 'to Dorothy, what belongs to Dorothy', Blam/petit café June 1924' together with magazine cutting of the same. Unsigned sketch, 'Jock at The Lizons'. Pencil sketch 'Hannah at The Lizons' signed Blam. Pencil drawn caricature, believed to be Blampied's self portrait inscribed 'to Dorothy from this good looking man'. Pencil sketch, young lady pouring jug, inscribed 'Dorothy – to Jock from Blam July 13/24'. Pencil caricature inscribed 'Blam at The Lizons' together with printed cutting of similar portrait by Nicolson. Pencil caricature inscribed 'Dority at the Lizons'. Pencil caricature titled 'At the Lizons' signed Blam. Pencil caricature of a gentleman with crossed arms and legs inscribed 'talking to Marion with E.B. apologies'. Pencil caricature inscribed 'Jock and Hannah at The Lizons'. Pen caricature 'Hotel Massilia restaurant, 13, Boulevard Diderot (Gare de Lyon) Paris. Blam.D.T's St Jean de Luz'. Pencil caricature inscribed 'Marion at The Lizons'. Together with ten other caricatures, twenty-three in total plus two cuttings.

- 110 An early leather-bound book awarded to Edmund Blampied's brother John c1890, titled *Les Grandes Inventions Modernes*.
- 111 **Edmund Blampied, 1886-1966.** Two hardback publications, illustrated by Blampied, 'Hand-Picked Howlers' by Cecil Hunt and 'Jersey in Jail 1940 – 45' by Horace Wyatt.
- 112 **Edmund Blampied, 1886-1966.** 'Catalogue Raisonne' of etching, drypoints and lithographs of Edmund Blampied, hardback publication in outer sleeve, published by John Appleby 1996 ISBN 0-9518162-3-3
- 113 Hardbound handwritten minute book for the Free Methodist Chapel, Miles Street, Vauxhall S.W., January 1894 to August 1901
- 114 Original leather bound volume of Blair's chronology, the chronology and history of the world from the creation to the year of Christ dated 1753 by the Reverend John Blair printed 1756
- 115 Five Folio Society volumes 'The Diary of a Country Parson', 'Cider with Rosie', 'Diary of a Nobody', 'The Worlds of John Aubrey', 'Brief Lives' by John Aubrey
- 116 Three Folio Society publications in four volumes - Two volume publication 'Through the Looking Glass' and 'Alice's Adventures in Wonderland' together with 'Jerome Jerome, My Life and Times' and 'The Wind in the Willows'
- 117 Collection of four Folio Society publications in eight volumes - three volume set Tolkein's 'The Fellowship of the Ring', 'The Two Towers', 'The Return of the King', Tolkein single volume publication, 'The Hobbit' and 'The Sil Marillion' together with a three volume publication, 'The Legends of King Arthur', 'The Holy Grail', 'Tristan and Arthur'
- 118 Six Folio Society publications - 'The History of Charles XII (of Sweden)', 'The Life and Campaigns of the Black Prince', 'The Discovery of Tahiti', 'A Man of Singular Virtue', 'A History of England' and 'The Pastons'
- 119 Two Folio Society Publications, 'The London Journal', 'The Stones of Venice'
- 120 Folio Society boxed set of five volumes - 'Charles Dickens', 'Tale of Two Cities', 'Pickwick Papers', 'Great Expectations', 'Oliver Twist', 'David Copperfield'
- 121 A collection of thirty early Bacon's pocket maps
- 122 An early large wooden propeller marked with the number 951, on edge. Damaged. 208cm approximately
- 123 A Victorian trumpet sewing table with inlaid chess top and key
- 124 An early walnut veneered pie crust tilt top occasional table. 72cm diameter approximately
- 125 An Edwardian inlaid mahogany revolving bookcase. 49cm x 49cm x 80cm high approximately

- 126 A Victorian pine laundry room/kitchen scullery table. Two deep side drawers, one centre drawer with open space above containing chopping type boards. Top 152cm x 90cm, height 80cm approximately
- 127 An Edwardian mahogany plan/artists, six drawer drawing chest. Height 84cm, width 84cm, depth 72cm approximately
- 128 An Edwardian oak roll front filling cabinet with key (two of the internal trays missing). Height 112cm, width 50cm, depth 40cm approximately
- 129 An early large gilt framed wall/over mantle mirror. 158cm wide x 177cm high approximately
- 130 Large antique intricate and ornate fretwork Indian over mantle/panel. (Known to be some damage to the left-hand side octagonal. Visible only from the side rear as photographed. Any other damage to fret work etc., not obvious if present at all). Width 176cm x depth 26cm x height 164cm approximately
- 131 Two stacks of earlier Globe-Wernicke glazed bookcases with drawer bases and tops. Sections containing either globe style labels or no labelling. Height is 120cm approximately
- 132 Two stacks of earlier Globe-Wernicke bookcases with drawer bases together with one further book section. One stack containing student desktop. (One desk hinge broken. The base book section of the same stack has no glass.) The desk stack being 142cm high approximately. Glass book only sections, having heights of 115cm three sections, or 142cm with the four sections approximately.
- 133 Two stacks of earlier Globe-Wernicke lead glazed bookcases with drawer bases and tops. Sections containing either globe style labels or no labelling. Height is 120cm approximately.
- 134 Two stacks of earlier Globe-Wernicke glazed bookcases with drawer bases and tops. Sections containing either early white plastic style labels or no labelling. Height is 120cm approximately.
- 135 An early dapple pendulum rocking horse
- 136 An antique bow fronted tabletop display case 60cm x 45cm x 21cm approximately
- 137 An antique brass bound ladies' travelling dressing table box with contents, key, jewellery drawer to base. 30cm x 23cm x 18cm approximately
- 138 An antique inlaid ladies' travelling dressing table box with contents, with side base drawer. 31cm x 23cm x 16cm approximately
- 139 An early mottled faux tortoise shell tea caddy
- 140 A large Victorian mahogany tea caddy with cut glass mixing bowl
- 141 An early leather gun case

- 142 An early leather shotgun cartridge case initials to the top, J.F.B. 33cm x 25cm x 13cm approximately
- 143 Two Edwardian bamboo shooting sticks
- 144 Original studio working script for 'A Show Called Fred' written by **Spike Milligan**, dated 23rd May 1956. Lead page missing bottom half but still retaining cast members list and pencil written studio working notes. Cast list to include among others Peter Sellers, Spike Milligan and Kenneth Connor. Twenty-nine pages in total, pages twenty-five to end have original pencil scribbled sketches on reverse. © The estate of the late Spike Milligan
- 145 A parcel of Thames Television Studio working documents for **The Tony Bennett, Talk Of The Town show** to include scripts for show 2 recorded on 30th January 1972, shows 4 and 5 recorded on 6th February 1972, shows 6 and 7 on 13th Feb 1972, shows 8 and 9 recorded on 27th February 1972, 12 and 13 recorded on 12th March 1972. Together with promotional literature and two tickets to attend the shows on 30th Jan and 5th March 1972. Also, original hand-drawn studio set design. Only one series with thirteen episodes were made. Also aired in America in 1974 and 1976 but was known as This Is Music. © Thames TV and its successors
- 146 A large parcel of original Thames Television studio working production documents for **Magpie**. To include separate bundles containing hand drawn studio set designs, scripts, technical requirement sheets, property and furniture requirement sheets, internal memos, photo copies of viewers' submitted projects and numerous other documents relating to this iconic show and was filmed at Studio 3 at Teddington Lock. Magpie was a children's entertainment programme which ran from July 1968 to June 1980 to compete with Blue Peter as it was intended to be 'more hip' and focus more on popular culture. © Thames TV and its successors
- 147 A parcel of working Thames Television studio 2 documents for a special one-off episode of **This Is Your Life**, when the tables were turned on **Eamonn Andrews** introduced by David Nixon, transmitted 6th May 1974. To include script, studio set designs, hand sketches of Nixon's magic box and memos. The guests included Mohammed Ali, Eddie Nolan, Jack Benny, Harry Secombe and Bob Hope. © Thames TV and its successors
- 148 A parcel of Thames Television paperwork, '**This Is Your Life**', **Des O'Connor** episode. To include script, studio set designs and memos - to include one referring to the sliding doors! Guests to include Edward Woodward and Fenella Fielding. © Thames TV and its successors
- 149 A large bundle of Thames Television studio paperwork relating to '**This Is Your Life**', to include set designs, memos, studio stills, tickets to the show and other paper-work relating to Hayley Mills, Barry Sheen and others. © Thames TV and its successors

- 150 Collection of Thames Television, '**This Is Your Life**' studio scripts, hand drawn set designs and other paper-work. **Johnny Dankworth** stars with guest to include wife Cleo Lane, Sir Georg Solti, Kitty Godfrey and Pete Murray. © Thames TV and its successors
- 151 A collection of Thames Television, '**This Is Your Life**' scripts and other paper-work including some set designs. To include The Howard Thomas Tribute show, Robert Dougall, Joyce Carey (guests to include Jane Asher, Billy Connolly, Robert Morley, Patrick Cargill, Lord Mills, Vanessa Redgrave, Joanna Lumley, Cathy Staff and others} and TUC general secretary Vic Feather. © Thames TV and its successors
- 152 Two scripts and other associated paper-work of '**This Is Your Life**', **Julie Goodyear** of Coronation Street, guests to include William Roach, Barbara Knox, Anne Kirkbride, Johnny Briggs, Bill Tarmey, Helen Worth, Dora Brien and Thelma Barlow among others. Together with The David Nixon script, guests to include Anita Harris, Norman Wisdom, Arthur Askey, George Martin and Basil Brush. © Thames TV and its successors
- 153 A collection of Thames Television '**Sooty Show**' 1988 Xmas Special BTR/THS45122/3 scripts together with outside location polaroids and studio staff instructions. First draft script, camera script, rehearsal script and filming script for the location at Bookham Common. © Thames TV and its successors
- 154 A collection of Thames Television '**Sooty Show**' 1988 scripts. Programme 1 'Matt's New Bedroom', first draft rehearsal script and camera script. Programme 2 'Bowled Over', first draft script and camera script. Programme 3 'Des Rez', first draft script. © Thames TV and its successors
- 155 A collection of Thames Television '**Sooty Show**' 1988 scripts. Programme 4 'The Unreal Ghost-Busters', first draft script, rehearsal script and two camera scripts. Programme 6 'Messing About in Boats' first draft script and two camera scripts. © Thames TV and its successors
- 156 A collection of Thames Television '**Sooty Show**' 1988 scripts. Programme 7 'Royalty', first draft script and camera script. Programme 8 'Inventors', first draft script and camera script. Programme 9 'Get Your Skates On', first draft script, rehearsal script and camera script. © Thames TV and its successors
- 157 A collection of Thames Television '**Sooty Show**' 1988 scripts. Programme 10 'Down Under', first draft script, rehearsal script and camera script. Programme 11 'Nothing Ever Happens', first draft script, rehearsal script and camera script. © Thames TV and its successors
- 158 A collection of Thames Television '**Sooty Show**' 1988 scripts. Programme 12 'Lists', first draft script and camera script. Programme 13 'Matt Has A Baby' first draft script and camera script. © Thames TV and its successors

- 159 A collection of Thames Television '**Sooty Show**' 1988 ephemera. To include filming location schedules, studio design plans and other documents relating to – 'Get Your Skates On', 'Lists', 'Moving House', 'Standby Day', 'Bowled Over', 'Super Dog and The Comedian', 'Messing About in Boats' and 'Matt Has a Baby'. © Thames TV and its successors
- 160 A collection of Thames Television '**Sooty Show**' 1987 scripts. Programmes 1 to 13 together with a draft script for Ancestors Show and a collection of Studio 2 hand drawn set designs. © Thames TV and its successors
- 161 An impressive collection of Thames Television '**Michael Bentine's Potty Time**' ephemera, 1979. To include scripts, studio designs, memos and black and white photographic studio stills of original character drawings and sets. Series six, episodes 1 to 14. © Thames TV and its successors
- 162 A parcel of Thames Television '**Opportunity Knocks**' ephemera circa 1971. To include set designs, props and cast list, together with a large amount of viewers' stamped voting cards. Who knows how many stars are hiding in amongst them. © Thames TV and its successors
- 163 A large parcel of documents in relation to Thames TV 1970's '**Good Afternoon**' programme introduced by Judith Chalmers and Mary Parkinson, to include, scripts, draft scripts set designs and other paper-work for the Money-Go-Round Friday afternoon slot. To also include paperwork relating to Mary Berry's regular cooking spot and schedules of guest appearances to include Bruce Forsythe, Roy Castle, Larry Adler and Victor Spinetti . © Thames TV and its successors
- 164 A large parcel of Thames Television 1981 documents relating to '**Rainbow**', series 19, episodes 1 to 29 (episode 24 missing). To include rehearsal scripts, studio set designs and other related documents including two black and white photographs, props list and other hand written notes . © Thames TV and its successors
- 165 A large parcel of Thames Television 1983 documents relating to '**Rainbow**', series 22 scripts for episodes 1 - 15. Series 23 episodes 16, 17, 18, 22, 23, to include rehearsal scripts, camera scripts, studio set designs and other related documents including props list and other hand written notes and a black and white photo. © Thames TV and its successors
- 166 A large parcel of Thames Television 1984 documents relating to '**Rainbow**', series 24, scripts 1-24 (missing 11), also scripts to 'Carpenter's Tale', 'Zippy's Cover-up Job', 'Games', 'Robots', 'If only I had', 'If only I hadn't', 'I like being me', 'Songs', 'Cold Day', 'Bungle's High and Mighty Day', 'Light and Dark', 'Looking Back and Clickety Clack'. To include rehearsal scripts, camera scripts, studio set designs and other related documents including props list and other hand written notes and two black and white set photos . © Thames TV and its successors

- 167 A large parcel of Thames Television children's T.V. show scripts and documents relating to **Rainbow, Rod, Jane and Freddy and T.Bag**. Rainbow consisting of scripts, set designs and other related paper-work to include 1978 scripts series 14 episodes 33 and 34. 1980 series 17 episode 7 and 9. 1980 series 18, programme 14, 15 and 18. 1986 series 29 camera scripts Keeping Fit, Smile Please, Highwaymen, Guess Who I Am, Small World and Country Living. Rod, Jane and Freddy consisting of four 2nd series rehearsal scripts for The Big Mouth, The Lost Toys, Evil Garden and The Fox together with other miscellaneous script pages. T. Bag consisting of miscellaneous script pages . © Thames TV and its successors
- 168 A large parcel of Thames Television 1980's documents, to include some scripts, studio designs and other related paper-work relating to **Adrian Mole**, Flicks, Splash, Issi Noho, Wonders in Letterland and The Tomorrow People . © Thames TV and its successors
- 169 A large parcel of Thames Television 1980's documents, to include some scripts, studio designs, photographs of studio stills and other paper-work relating to **The Squad, Pretorious and The Protectors**. © Thames TV and its successors
- 170 A large parcel of Thames Television 1980's documents, relating to schools and education to include some scripts, studio designs, prop designs, photo stills and other related paper-work. Programmes to include Freetime, Seeing and Doing, What's it all About, Middle English, Children's Five Minutes and Life Skills. © Thames TV and its successors
- 171 A parcel of Thames Television 1980's Computer Buffs and Database documents, to include camera scripts, studio designs, and other paper-work. © Thames TV and its successors
- 172 A parcel of Thames Television 1980's documents, to include some scripts, studio designs, and other paper-work. Relating to **The David Nixon Show 1972, Miss T.V. Times 1974, Roy Hull and Emu 1974, Keep It In The Family 1973, ITV Telethon 1985, A Personal View by Anthony Burgess 1983 relating to George Orwell and others**. © Thames TV and its successors
- 173 A parcel of Thames Television 1980's documents, to include scripts of series one 1-6, studio designs, black and white nostalgic photographic stills of sets and other paper-work relating to '**Grundy**', a comedy series starring Harry H. Corbett and Linda Baron. © Thames TV and its successors
- 174 A parcel of Thames Television 1980/81 documents, to include scripts, studio designs, black and white photographs and other paper-work relating to '**Take A Chance**' comedy series. 'The Gorilla', 'The Knowledge Seller', 'The Competition', 'The Arrival', 'The Musical', 'Den of Thieves', 'The Haunting', 'The Paper Hanger', 'The Spy' and 'The Body Beautiful', plus numerous programme numbered scripts. © Thames TV and its successors

- 175 Thames Television 1980 script for **Rhubarb**, written and directed by Eric Sykes, starring Eric Sykes, Jimmy Edwards, Bob Todd and Charlie Drake plus other related paper-work together with a camera script for All At No. 20, 2nd series episode 6 'My Kitten - Right or Wrong' starring Maureen Lipman, Lisa James, Martin Clunes and others. Also with a pilot script for children's programme 'By George'. © Thames TV and its successors
- 176 A parcel of Thames Television 1980's documentary film scripts, '**Letters of a Bomber Pilot**' in relation to letters written by Lancaster Pilot Bob Hodgson. The parcel includes drawings and documents together with black and white studio stills and other photographs, as well as a set researchers' documents to include Nissan Hut manuals and World War II RAF airfields. © David Hodgson 1984 and Thames Television.
- 177 A large collection of children's art competition entries to Rediffusions Television's children's programme the **Five O'Clock Club** over 1500 art works of various talents which begs the question, where are all those now 70+ year old children today.
- 178 Tibor Reich 'Flamingo' fabric. Sample in the Victoria and Albert Museum, made by Tibor Limited, Stratford-Upon-Avon in 1957, winner of the Cold Design of the Year award 1957. This design features textures derived from photographic enlargement of organic material. Measures: two pieces 290cm x 120cm approximately, two pieces 220cm x 120cm approximately and one piece 290cm x 58cm approximately. Very rare to find this much material in one lot.
- 179 A Jean Allen of London, short knee length wedding dress. Boned bodice, appliqued, strapless, size 34. Front centre length 96cm approximately
- 180 An early silver plated tantalus, one stopper slightly chipped and narrower
- 181 A Walker and Hall tea set with tray circa 1910, tray base 56cm x 47cm approximately
- 182 An early oval gilt metal trinket box, lid inset with a signed portrait, 7cm x 5cm approximately
- 183 A Victorian brass inkwell with liner. 13cm x 14cm x 14cm approximately
- 184 Early glass bottomed lidded tankard dated 1872, inscribed 'Queen's College Scratch Fours Rowing Trophy', stating crew members G.H. Smith bow, E.J. Wilson, C.H. Hodges, A. Cartright str, E. Smith cox. Height 21cm approximately
- 185 An early French base metal table lamp base in the form of a lady goddess type figure. Remnants of old wiring that may be useful to pull through in order to re-wire. Height 73cm approximately
- 186 An early mixed lead style and other metal, cherub-based garden bird bath. Top currently adrift as photographed. Height 38cm, bath diameter 22cm approximately
- 187 A hallmarked silver topped cut glass perfume bottle
- 188 A HM silver trinket box with personal inscription to front, 11cm x 7cm x 5cm approximately

- 189 A Samson Mordan silver pin cushion in the form of a chick
- 190 A silver pin cushion in the form of a swan
- 191 HM silver nutmeg grater, J.Wilmore of Birmingham
- 192 An antique ebonised silver banded walking cane with snooker ball type top, (slight crack to ball) 92cm approximately
- 193 Bamboo style cane with white metal dogs' head handle, 88cm approximately
- 194 Walking cane with carved bone type handle, 90cm approximately
- 195 A hallmarked silver topped ebonized walking cane plus one other cane
- 196 A Gordon Highlanders bamboo baton. Length 70cm approximately
- 197 An antique oriental painted sword stick, 96cm approximately
- 198 An antique navel sword by Wilkinson of Pall Mall. Shagreen handle, Prince of Wales feathers engraved to the blade together with a damaged scabbard
- 199 A parcel of military related items relating to John Nicolson's relative B. D. Nicolson, to include a black and white photo of himself, Gordon Highlanders' cap badge, 1914/15 Star awarded when he was PTE B.D. Nicolson Sea Forth Highlanders, 1914/18 war medal and 1914/1919 Civilisation Medal awarded to the then second Lieut. B. D. Nicolson, R.A.F., a cardboard tag B.D. Nicolson R.A.F. 15801CE., a later framed 149 Squadron appreciation as Secretary of the annual reunion dinner and a hallmarked silver presentation cigarette case from members of the 149 Squadron 1958.
- 200 A collection of various football association medallions to include an enamel Football Association 1959 steward's badge, London Insurance Offices Football Association, 1922-1935 bronze medallions, 1930-31 silver medallion, a London Caledonians Football Club button badge.
- 201 Early Chinese soft paste porcelain vase 24cm height, lip 12cm, approximately, slight crack to lip
- 202 Icon depicting mother and child applied to tree section, 33cm x 38cm approximately
- 203 Early oak panel of religious icon, 29cm x 22cm approximately
- 204 Early oak panel depicting religious icon scene. 49cm x 36cm approximately
- 205 Religious icon wood panel in larger Gothic oak frame with inscription verso stating 'This icon was brought from the Russian Church in Jerusalem and given to Dom Columba Edmonds by Colonel J.C. Thompson. At Dom Columba's death 1923 the icon was at his request handed by RR J.Abbot to the custody of Dom Basil. Central 14cm x 18cm approximately, in damaged oak frame
- 206 Small carved mother of pearl oval panel depicting the Last Supper, 11cm x 8cm approximately

- 207 An early Chad Valley Bagatelle Board
- 208 A1950's/60's child's unnamed Triang type sit on bouncy swan toy together with a scooter with back wheel foot brake.
- 209 A 1950's/60's Triang Atom child's tricycle. Condition as photographed.
- 210 A vintage collection of Palitoy Uneeda Dollikin dolls and clothing with accessories. The articulated 11.5 inch fashion doll U.S.PAT 3010253 Action Girl comes with her original yellow jumpsuit. The other Palitoy doll, possibly Tressy, was made in Coalville, England. They come with a quantity of clothes (some a/f), shoes, boots, hats and even a poncho. Also has brush comb and mirror set.
- 211 Four vintage dolls circa 1960/70's. An Ideal, 1964 Toy Corp, made in Hong Kong, 8 inches approx. An Evergreen doll, made in Hong Kong, 14 inches approx. A 20 inch approximately, doll numbered 043003. An Amanda Jane doll, 7 inches approximately. Some clothes included.
- 212 Two Schuco telesteering cars - telesteering car 3000 in green in original packaging
- 213 An original Schuco 15/175 garage and car with remnants of original packaging
- 214 Schuco steerable driving school car still retaining starting handle and spanner
- 215 A collection of Matchbox series 'A Moco Lesney' 1970's/80's reissue classic vehicles No. 1, 2, 3, 4, 6, 7, 10, 12, 14, 17, 40, 51, 54, 55, 61, 62, 63, 64, 67, 68 together with Matchbox series 'A Moco Lesney major' 1, 2, 3, 4, and 6. Boxed in unplayed condition
- 216 A collection of various Matchbox 1970/80's reissue series to include a Lesney, Yesteryear, Matchbox and Matchbox Superfast. Boxed in unplayed condition
- 217 Three early Dinky military vehicles, 2 x no. 673 scout car 1 x No. 674 Austin Champ
- 218 Collection of metal miniature military vehicles in base paint
- 219 Collection of model aircraft kits by various makers to include two Novo Lancaster Bombers, two Eagle North American Mustangs, an Eagle JU.87B Stuka, Focke Wulf 190A5, Aurora, two Douglas F4D Skyray, two Beechcroft Super 18, an F 94C Starfire and two Heller AMD Mirage.
- 220 Collection of ten early plastic model aircraft kits, various makers Pan-Am Boeing 727, British Airways Trident, two Turbolets L410, Jak-40, two x Mig-21, three x Saab-J35.
- 221 Collection of early model aircraft kits. Four x Lincoln Douglas DC-3, an English Electric Canberra and four Frog model aircraft kits to include two Hampden one Short Sealand and one Lancaster.
- 222 Early Chad Valley toy Hoover washing machine together with a period toy double oven
- 223 Two Hornby 00 gauge model engines and tenders BR4-4-0 school's class Brighton and BR (early) 4-6-0 class B17/6 'Leicester City' No. 61665

- 224 Two Hornby 00 gauge engines and tenders R2582, BR 4-6-0 Class N15, '30803 Sir Harry Le Fise Lake'. R2581, BR 4-6-0 Class N15. '30764 Sir Gawain' weathered edition
- 225 Collection of eleven Hornby 00 gauge model railway carriages
- 226 Two Hornby 00 gauge model engines and tenders R 2287 BR Fowler 2-6-4T Class 4P locomotive weathered '42322' together with a R2258 BR 4-6-0 Class 5MT locomotive weathered '44781'
- 227 Hornby 00 gauge model railway Devon Belle Pullman three car set together with two other Hornby carriages, Est 47 Co-Co Diesel Electric
- 228 Two Hornby 00 gauge model engines and tenders, R 073, BR Class 47 together with a R2939 BR Class 33 D6537
- 229 Two Bachmann Branch Line 00 model railway engines Class E4 35-078, 32500 BR Lined Black Late Crest together with a 32-052A Class 42 Diesel D823 BR green 'Hermes'
- 230 Three Bachmann Branch Line 00 model railway engines and tenders, 32-176, 2-6-0 Crab 42765 BR Lined Black E/Emblem with coal rail. A 31-282 P/Boiler Scot 46151 'The Royal Horse Guardsman' BR Green E/Emblem weathered together with a 32-179 Crab 42942 BR Lined Black Early Emblem Weathered
- 231 Four Bachmann 00 gauge model railway carriages 39-300, 39-280 Pullman Kitchen Carriages, 39-290 Pullman first class with lighting and 39-310 Pullman parlour second with lighting
- 232 Five Bachmann 00 scale goods wagons
- 233 Two Heljan 00 gauge model railway engines, 14081 Class 14 D9555 BR green together with a 2725 Class 27 D5349 in green
- 234 Two Heljan 00 gauge model railway engines, 5215 D1012 Western Firebrand together with a Class 28 28071 D5711 Full BR green
- 235 Two Heljan 00 gauge model railway engines, Class 16, 16501, D8405 green with small yellow panels, weathered, limited edition of 750 pieces together with Class 15, 1500, D8200 BR plain green
- 236 Two Heljan 00 gauge model railway engines, 27211 D5362 BR green, together with a 3301, 33008 BR Green Eastleigh
- 237 Three Bachmann 00 gauge model railway engines and tenders, a Gresley V2 Class 2-6-2, 31-551 V2 60800 Green Arrow BR black. A BR Class 4, 4-6-0- standard locomotive, black livery together with a BR Class 4, 4-6-0- standard locomotive, green livery
- 238 Two Bachmann 00 gauge model railway engines. A standard 4MT 75063 BR Lined Black E/Emblem BR18 tender weathered together with a 31-406 Lord Nelson 30850 BR Green L/Crest

- 239 Two Bachmann 00 gauge model railway engines. A 31-169 L & YR 2-4-2 Tank 50705 BR Lined Black Early Emblem together with a 31-431 Midland Class 1F 41661 BR Black Early Emblem
- 240 Two Hornby 00 gauge model railway engines, a R.859, BR 4-6-0 'Black Five' Class together with a R.063 BR loco
- 241 Two Hornby 00 gauge model railway engines, a R.852 BR 2-6-0 IVATT Loco together with a R.060 BR Class B17, 4-6-0 Leeds United
- 242 A Heljan 00 gauge model railway engine 5214 D1001 Western Pathfinder
- 243 Pentax 645N film camera together with additional film pack together with SMC Pentax-FA 645 zoom lens 1:4.5, 45-85 mm lens, Pentax-A 645 macro lens 1:4, 120mm, Pentax-A 645 1:3.5, 35mm lens and a Pentax-A 645 zoom 1:4.5, 80-160mm together with carrier bag
- 244 Two Olympus 35mm cameras OM40 with a Sigma zoom 28-200mm lens, Olympus OM2 with a Hoya 55 mm skylight lens, Olympus 28mm lens, a Tamron 24mm lens, Olympus 200mm lens and carry case
- 245 MPP 5x4 micro technical camera with six plates
- 246 A Thornton Pickard Imperial Pocket plate camera with six plates, with a Cooke Anastigmat lens. With original leather case
- 247 Nikon D50 body with battery but no charger
- 248 Nikkor 80-400mm lens F4.5-5.6
- 249 Nikon AF Nikkor lens 80-200 F2.8
- 250 Takumar 6x7 F4/135mm lens with solid case
- 251 Takumar 6x7 F4/200mm lens with solid case
- 252 Pentax 6x7 SMC zoom lens 55-100mm F4.5 with Sigma 95mm filter and carry pouch
- 253 A Yashica box camera MAT124 with additional lenses
- 254 A Mamiya RB67 professional film camera with lens and carry case and accessories
- 255 Nikon 35mm F700 camera with case including Tamron 35-105 lens F2.8
- 256 Nikon D6 camera, four batteries and charger with Sigma Zoom lens 70-210 F4-5.6. Charger not working.
- 257 Hasselblad XPAN 35mm Rangefinder with 4/45 lens and Hoya 49mm filter
- 258 Victorian tripod camera with two plates, tripod and lens. Frosted view glass damaged. With original canvas carry case
- 259 An Elliott mid 20th century mantle clock retailed by Garrard and Co. Height 14cm, width 13cm, approximately

- 260 Early chrome and base metal desk top day-to-day calendar/barometer (some dates missing), height 15cm, width 26cm approximately
- 261 A Cambridge instrument company scientific temperature recorder, height 24cm, width 20cm, depth 19cm approximately
- 262 An early bakelite U.S. Army Signal Corps Contactor Unit
- 263 Early RAF hand-bearing compass type 06A
- 264 A WWI R&J Beck Ltd, brass periscope dated 1918, No. 16164, 36cm approximately
- 265 A two drawer brass telescope by Beck of London dated 1915
- 266 Two early brass shells, one inscribed PATR-FABR KARLSRUHE, JULI 1889, 16.5cm H, 14.5cm H
- 267 Collection of assorted botanical and other glass microscope slides, eleven full trays and one part tray
- 268 Early oak desk-top perpetual calendar, height 14cm approximately
- 269 An early candlestick telephone with enamel number dial
- 270 A German made 'Peter' alarm clock with musical chime
- 271 Thomas Mercer of St. Albans, ship's chronometer in redwood glass topped box with plaque for Henry Browne and Sons Ltd, Barking. Box 18cm x 18cm x 18cm approximately
- 272 Early 20th century 12" Geographia terrestrial globe
- 273 Webley 'Senior' air pistol
- 274 A Martian French made automatic 7.5 calibre pistol together with de-activation certificate
- 275 A collection of early Hickory golf clubs
- 276 A weighted wood chess set
- 277 A mid-20th century, wooden, trespassers warning sign for Albert Square Gardens London. (Note the wording and wonder if the Police did actually take action when this sign was originally removed back in the days) 57cm x 40cm approximately
- 278 Two different sets of 1957 Mother Goose Nursery Pictures by Leonard Weisgard of New York, six prints in each set
- 279 Original May 1955 theatre poster for the 'Mousetrap' at The Ambassador's Theatre. 50cm x 32cm approximately, small pin holes to corners
- 280 Original theatre poster for 'Dear Delinquent' starring David Tomlinson at the Westminster Theatre, June to December 1957. 50cm x 32cm approximately, small pin holes to corners

- 281 Three original 1957 theatre posters, two for the Royal Court Theatre, Sloane Square, together with one for the Shakespeare Memorial Theatre, Stratford. 50cm x 32cm approximately, small pin holes to corners
- 282 Original 1957 film poster for 'Summer of the Seventeenth Doll' for which the premiere was attended by Vivian Leigh, copy also in the V&A., small pin holes to corners. 50cm x 32cm approximately
- 283 Two original 1957 Sadler's Wells Theatre posters. 50cm x 32cm approximately
- 284 Two typographic posters for 'Nude with Violin' at The Globe Theatre and 'A Dead Secret' at the Picadilly Theatre. 50cm x 32cm approximately
- 285 Three typographic film posters of 'The Chalk Garden' at the Haymarket Theatre 1956, 'For Amusement Only' at The Apollo Theatre 1956 and 'Zuleika' at the Saville Theatre. 50cm x 32cm approximately
- 286 An original hand coloured art work poster of 'Around The World in 80 Days' at the Astoria Theatre, 1957. 50cm x 32cm approximately
- 287 Two original 1957 theatre posters 'A Dead Secret' which included amongst its cast Arthur Lowe and 'The Waltz of the Toreadors' at the Critereon Theatre, small pin holes to corners. 50cm x 32cm approximately
- 288 Circa 1950's original Covent Garden typographic poster. 50cm x 32cm approximately
- 289 Original advertising poster for the 'Tattoo' in aid of the Royal Artillery Charitable Fund at the Woolwich Stadium 1957, small pin holes to corners. 50cm x 32cm approximately
- 290 Two original theatre posters for 'The Bride' and 'The Batchelor' at The Duchess Theatre, 1956 and 'Plaisirs de Paris' at The Prince of Wales Theatre, 1960. 50cm x 32cm approximately
- 291 Four 1960's London Underground Victoria Line posters. Victoria Line news bulletin, No. 2, 4 and 5A circa 1968, together with circa 1968 colour poster advertising work starting on the Victoria Line Brixton Extension. Slight previous display damage to edges. 100cm x 64cm approximately
- 292 Three 1960's large colour London Underground promotional posters. London Bridge Station to be modernised, Waterloo Underground Station dated Oct 1967, and Euston Underground Station. 50cm x 32cm approximately
- 293 Six enamel London Bus 'E Plates', black on white.
- 294 Six enamel London Bus 'E Plates', red on white, to include route 130c withdrawn 1970, together with a London Transport Map for underground, bus, coach, British Railways map.

- 295 Three enamel London Bus E Plates, two more unusual navy blue together with one less common split black and red plate and a 1960 Central Area red buses and trolley buses route map
- 296 An enamel Green Line Coach 'E Plate' 713, Moredon, Epsom, Dorking, together with period green-line coach route map.
- 297 Large white metal badge London County Council Art School. Bolt Court, sketch club. Badge awarded to John Nicolson for best work 1911. 7cm x 4cm approximately
- 298 A small hallmarked silver cigarette case with engine turned engraving
- 299 A hallmarked silver snuff box circa 1860
- 300 A Sheaffer fountain pen with 14ct gold nib together with two Parker fountain pens with yellow metal nibs
- 301 Collection of seven vintage watches, Roamer, Oyster Junior Sport, Favre-Leuba Sea King. Enicar, unnamed Swiss made military markings to rear A.T.P. numbered 220398 and 35860, Un-named Swiss made white metal cased watch with a Bulova Quartz
- 302 9ct gold Garrard's automatic wristwatch inscribed on back 'Long service Chrysler UK, 40 years 1973'
- 303 A small yellow metal fob watch marked 18k, 3.5cm approximately
- 304 Breitling white metal wrist watch with conforming strap in original box, with authentication paper-work
- 305 Royal Mint 1984-87 one pound silver proof coin collection
- 306 Royal Mint 1984-87 one pound silver proof collection
- 307 Royal Mint collection of two pound silver proof coins, six in total, to include 1989 Piedfort two coin set and 1986 Commonwealth Games
- 308 A collection of six Royal Mint one pound silver proof coins, one Piedfort
- 309 Four Royal Mint proof crowns
- 310 Four Royal Mint proof coin sets - 1983, 84, 85 and 86
- 311 Four Royal Mint proof coin sets, 1987, 88, 89 and 90
- 312 Four Royal Mint proof coin sets - 1991, 92, 93 and 94
- 313 Royal Mint 1998 deluxe proof coin set
- 314 Royal Mint 1997 deluxe proof coin set
- 315 Royal Mint 1996 silver anniversary collection
- 316 Royal Mint Britannia silver proof coin set
- 317 A collection of early English bank-notes, 32 notes of various denominations, £79 in total.

- 318 A collection of early Scottish and Isle of Man bank-notes in various denominations, 29 notes totalling £50.50
- 319 A collection of six early State of Jersey bank-notes, designed by Edmund Blampied, various denominations totalling £1 and 14 shillings
- 320 A collection of early English and Scottish bank notes, 25 notes of various denominations, totalling £21
- 321 A boxed 1899 Maundy coin set.
- 322 A collection of over 340 half crowns, dated post '21 to pre '47
- 323 A collection of over 210 florins, dated post '21 to pre '47
- 324 A collection of pre 1922 silver coinage comprising 27 half crowns, 43 florins, 8 shillings and 2 x 6d
- 325 Collection of pre-decimal UK currency post '21 pre'47, comprising of 60 x 6d's. 30 x one shillings
- 326 Collection of four early UK coins, a 1780 Marie Theresa Thaler, 1853 Bun Head penny, 1771 George III halfpenny and a 1797 George III Cartwheel two pence
- 327 Collection of five UK coins, 1817 George III Bull Head half crown, 1819 George III crown, 1821 George IV Secundo crown, 1824 George III shilling, 1826 George IV Bare Head shilling
- 328 Collection of nine UK pre decimal coinage, 1841 groat, 1843 groat, 1848 groat, 1873 shilling, 1887 Jubilee shilling, two x 1935 Rocking Horse crowns, a 1937 crown and a 1945 half-crown
- 329 Five Victorian crowns dated 1845, 1889, 1892, 1893, 1900.
- 330 Collection of Victorian silver coins, a Victoria gothic florin, 1840 half crown, Jubilee florin, 1887 double florin
- 331 A Royal Mint 1990 proof sovereign coin in presentation box
- 332 A Royal Mint 1988 proof half sovereign coin in presentation box
- 333 A Royal Mint Britannia quarter ounce proof 22ct gold coin
- 334 A Royal Mint Britannia two gold coin proof set in presentation box, quarter ounce and one tenth ounce
- 335 A Royal Mint 500 anniversary gold proof sovereign collection, in presentation case, to include half sovereign, sovereign, double sovereign and £5 coins (67.89g)

CONDITIONS OF SALE

FOR FULL TERMS & CONDITIONS PLEASE SEE SALEROOM NOTICE OR WEBSITE

GENERAL

The Auctioneer is entitled to increase bids in increments that he sees fit. This will be dependent upon the amount of interest shown and/or any reserve price allocated to any particular lot.

Where an item is subject to a vendor's reserve the Auctioneer has the right to withdraw the item from the sale.

Any breakages MUST be paid for at the auctioneers Valuation.

Please ensure you are bidding on the correct lot. All Bids are legally binding. At the fall of the hammer the goods become the responsibility of the successful bidder.

All item descriptions are for guidance only and are of our own opinion and cannot be taken as statement of fact. Whilst we do our best to give a full description it does not by any means act as a guarantee to the above. All lots are 'SOLD AS SEEN'. It is up to the prospective buyer or their agent to examine the goods and satisfy themselves as to the age, genuineness, value and condition of individual items. Where an item has a key or pendulum etc. this is stated in the catalogue. No photographs will be emailed where the value of the lot is estimated below £50. Photographs cannot be emailed till the Saturday evening prior to sale. Verbal condition reports can be given but these may miss imperfections or restoration not seen by the naked eye.

ABSENTEE BIDDERS

Bids are accepted by email up to 5pm on the day prior to the sale, by telephone up to 1pm on the day of sale or in the saleroom up to 1.00pm. Bids received after these times cannot be guaranteed to be placed on your behalf. Although we endeavour to contact successful commission bidders as soon as possible it is advised for bidders to contact the saleroom after the sale to check.

If you wish to book a telephone bid please arrange this at least 1 hour prior to the sale starting. Please ensure your phone line is kept clear around the given time as we accept no responsibility if we are unable to get through.

Absentee Bidders (phone/email) requiring postage & packing or shipping services will be informed of the charge of this at the earliest possible time. This service is provided at cost and we use Royal Mail Special Delivery where possible. Larger and overseas items are dispatched using the most suitable service for needs of size, insurance value and speed. Shipping will only be made to registered address, if courier is to be arranged BACS payment must have been received 24 hours in advance.

FEES & CHARGES

All lots will be subject to a BUYER'S PREMIUM OF 15% (MINIMUM OF £1 PER LOT) plus VAT on top of the hammer price. Unless an agreement prior to the sale has been made all items must be paid for and removed from the saleroom by 6pm on the day of the sale. Any items not paid for or collected will be subject to further charges. All uncollected lots will be removed to storage where they can be collected by appointment and will incur charges PER LOT plus VAT as follows:-

TRANSPORT TO STORE – Large items £10 Small items £5

STORAGE per DAY - Large items £5 Small items £3

Successful Commission/Absentee bidders must pay for lots within 48 hours and have 7 days to collect items before storage charges apply.

No items may be removed until full payment including any charges applicable has been received.

Delivery of large items can be arranged for at a charge of £2 per mile round trip (Minimum £60) plus VAT. Please enquire before purchase if you may require transport.

PAYMENT

Cash.

No Credit Cards

Debit Cards - CARDS ONLY ACCEPTED USING CHIP & PIN WITH CUSTOMER PRESENT, MINIMUM £20.

Cheques accepted on transactions over £20.00 up to a maximum of £5,000 (subject to the limit of a valid Cheque Guarantee Card). All payments over £5,000 to be made by bank transfer only.

Direct Bank Payments. If bidding online then buyer to pay by direct bank transfer only.

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